

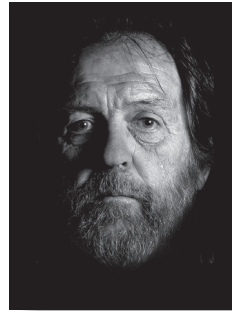
ACT TWO - Reading by Lisa Moore

Lisa Moore has written two collections of short stories, *Degrees of Nakedness* and *Open*, and three novels, *Alligator*, *February* and *Caught*. She has edited *The Penguin Anthology of Canadian Short Fiction by Women*, and co-edited (along with Dede Crane) *Great Expectations: 24 True Stories about Birth* by Canadian Authors. She has adapted her novel *February* for the stage. Her first young adult novel, *Flannery*, will be published in May, 2016.

ACT THREE - An Evening of Song and Story with Gerry Squires and Pamela Morgan

Brief introduction by Rex Brown

A beloved Newfoundland artist, **Gerald Squires** was born in Change Islands on November 17, 1937. A painter, sculptor, printmaker, art activist and teacher, much of Squires' large body of work finds its inspiration in the landscape and culture of Newfoundland. His solo exhibitions have travelled to public art galleries across Canada and his work has been included in numerous juried exhibitions in Canada, Great Britain, the United States, France and India.



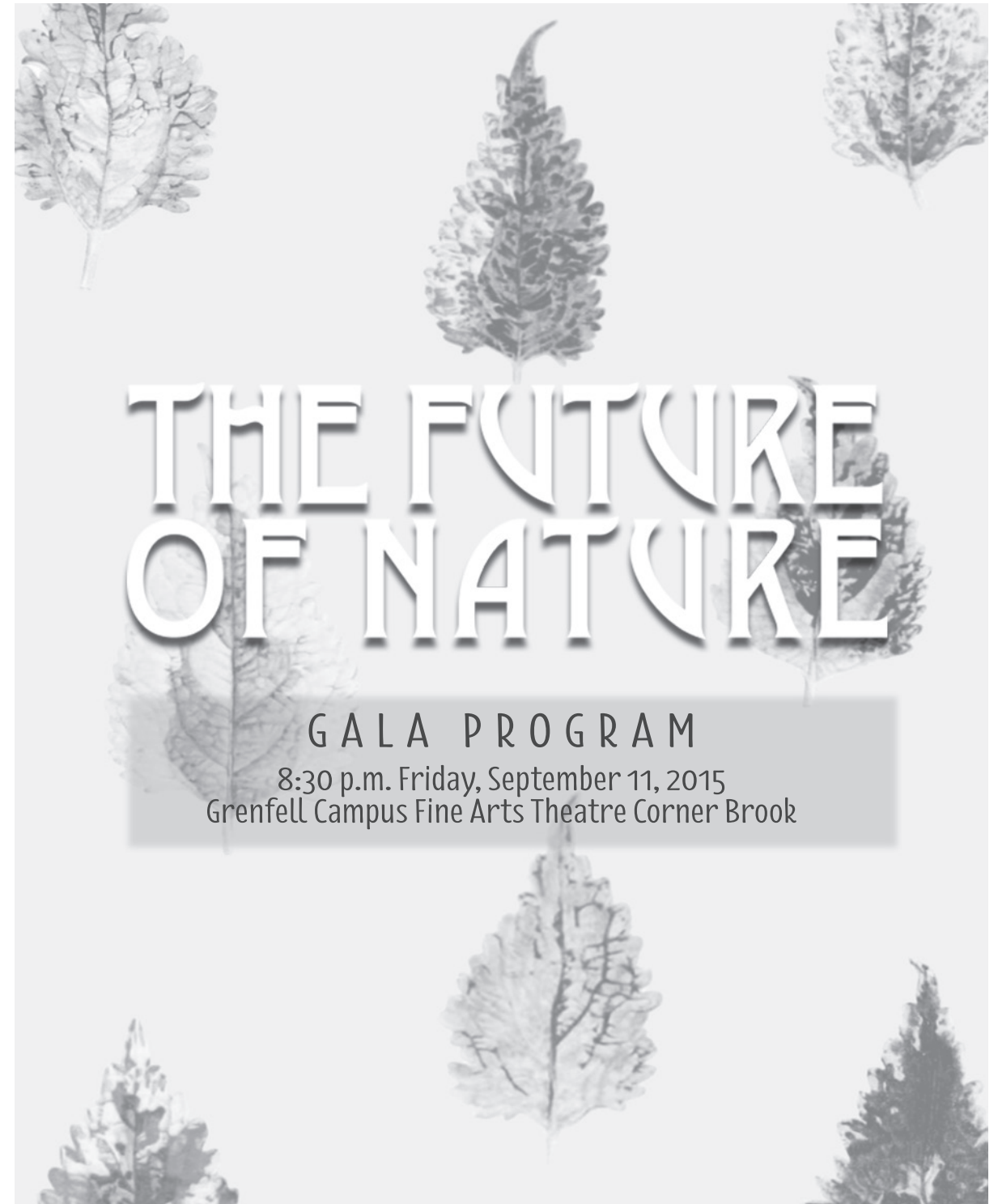
Corporate and public collectors of his works include Hibernia Management & Development Ltd.; The National Library, Ottawa; The Permanent collection of the Rooms Provincial Art Gallery, St. John's; the Montreal Museum of Fine Arts; the Robert McLaughlin Art Gallery, Oshawa; and the Confederation Centre Art Gallery, P.E.I. Several of his works deemed as 'national treasures' have been collected through the Certified Canadian Cultural Properties Act.



For 19 years, **Pamela Morgan** was lead singer, guitarist, and arranger for Canada's pioneering "Celtic" band, Newfoundland's Figgy Duff, who brought the traditional music of Newfoundland to the world stage. Since then, Pamela has spearheaded the independent record label, Amber Music, producing music for NL's finest roots artists, including four of her own solo CDs, and licensing tracks to various labels worldwide.

As a solo artist she has graced stages in England, Canada, the US and Europe, and overseen productions of original scores for live theatre. In 2007 she received an honorary doctorate from Memorial University. She released her handmade book "Newfoundland Ballads for Piano and Voice" in 2011. In 2013 Pamela completed recording Figgy Duff's *Tempest* score, "Sounds and Sweet Airs" and released her fourth solo CD, entitled "Play On." Further development of her original folk opera "The Nobleman's Wedding" is ongoing, inspired by a 2014 production of the opera at the Stephenville Theatre Festival. Pamela continues to write, arrange, perform and tour in her own highly original and hauntingly beautiful style.

Special thanks to Sean McGrath, Terry Hewlin, Michelle Mahoney, Kyla Bruff, Peter Wilkins, Lori Clarke, Gil Shalev, Ken Carter, Marilyn Forward, Jim Chalmers-Gow, Todd Hennessey, Marie-Claude Renaud, Gabriela Sabau, and the Social Sciences and Humanities Research Council.



This program of dance, story and music gives voice to the unspoken: from the lament for losses relating to the Earth, to hopefulness and celebration.

“Only by re-contacting the full reach and education potential of our kinesthetic intelligence will we have any hope of finding a balanced relationship with the larger systems of the world around us...” – Thomas Berry

ACT ONE – Contemporary Dance

Candice Pike
coeurPulse (15 min)
Performed by Candice Pike and Kara Friesen

Hearts are powerful physiological and energetic forces in human lives. Their constant pulsation is a signifier of life. *coeurPulse* emerged out of research into how ‘heartbeats’ (rhythmic forces) and ‘heartsounds’ (stories of the heart) can inform the creative process.

The research for *coeurPulse* was supported by Neighbourhood Dance Works’ Roberta Thomas Legacy Award and Mocean Dance’s CLEaR Forum. Creative contributions were made by Olivia Albrecht, David Barry, Kara Friesen, and Louise Gauthier.

Candice is a dance maker-researcher-teacher based in Corner Brook, NL. She has used her multi-disciplinary approach to choreograph and dance in several full-length, community-based works as well as a number of site-specific, improvised, durational pieces presented throughout Canada.

Kara Friesen is trained as a contemporary choreographer, ballet and jazz dancer. Trained under the Vaganova Ballet Technique, she earned her BFA from Concordia University and danced with the Sonia Balazovjeh Dance Company during her 8 years in Montreal before returning to her native Nova Scotia.



Sarah Joy Stoker
(Carl Hansen photo)

Sarah Joy Stoker
the worth of (30 min)
Created and performed by Sarah Joy Stoker
Sound design and music performance by Lori Clarke
Light design by Robert Gauthier

Video by Sarah Joy Stoker in collaboration with Lori Clarke, Phil Winters and Robert Gauthier. Midway Island Bird photographs presented with permission of the artist, Chris Jordan.

“On Midway Atoll, a remote cluster of islands more than 2000 miles from the nearest continent, the detritus of our mass consumption surfaces in an astonishing place: inside the stomachs of thousands of dead baby albatrosses... These birds reflect back an appallingly emblematic result of the collective trance of our consumerism and runaway industrial growth. Like the albatross, we first-world humans find ourselves lacking the ability to discern anymore what is nourishing from what is toxic to our lives and our spirits. Choked to death on our waste, the mythical albatross calls upon us to recognize that our greatest challenge lies not out there, but in here.” – Chris Jordan, Seattle, February 2011

A St. John’s native, **Sarah Stoker** is an accomplished professional contemporary dance artist with over 15 years of professional experience, performing nationally and internationally, since graduating from the School of Toronto Dance Theatre in 1996. She worked as an independent dance artist in Toronto and Montreal for David Pressault Danse, Pigeons International and Lynda Gaudreau’s compagnie de Brune, among others, performing throughout Canada, Europe, and in Brazil. Her own work has been presented throughout Canada, in New York and Italy. In 2001 Sarah returned home to St. John’s, founding Gutsink Productions Inc. and Collective Gutsink to help generate opportunities for creation, improvisation and experimentation within the community.

Lori Clarke has been creating work for stage, screen and installation for more than 30 years. Her award winning music and sound design refers to multiple aesthetics from musique concrete to jazz to electronica. Lori’s studies and practice in somatics and contemplative spiritual care contribute to the collaborative work she does with movement-based artists. Lori holds an MA Somatics from the California Institute of Integral Studies (1995) and is currently working towards an Interdisciplinary PhD at Memorial University – arts-based research exploring grief, ecology and emergence.

The creation of this work was funded by the Newfoundland and Labrador Arts Council, the City of St. John’s and Neighbourhood Dance Works – Technical Residence program.

The presentation of this work at the Grenfell Theatre as part of the Future of Nature has been supported by the Future Nature, Grenfell Campus and the Canada Council for the Arts.



neighbourhood
dance works

