

The Royal Society of Canada in collaboration with For a New Earth presents

SEAFARING THE NORTH ATLANTIC

Friday 15 March 2019 5 PM - 7 PM

Suncor Energy Hall, MUN Faculty of Music

PROGRAM

Welcome: Dr. Sean McGrath, Department of Philosophy (MUN), Member of the College of the Royal Society of Canada, Co-Director FANE

Music

Andrew Staniland's *The Ocean is Full of its Own Collapse*, based on Lisa Moore's *February*

- performed by Duo Concertante, with a reading by Monica Walsh -

Dr. Andrew Staniland, Faculty of Music (MUN), Member of the College of the Royal Society of Canada, is a Juno nominated composer of contemporary and classical music

Duo Concertante, Canada's premier piano-violin ensemble, is composed of Timothy Steeves and Nancy Dahn, Research Professors in MUN's Faculty of Music, and Fellows of the Royal Society of Canada

- 10 minute intermission -

Film and Discussion

Billy Crane Moves Away . Colin Low. NFB, 1967.

Hand. Line. Cod. Justin Simms. NFB, 2013.

Film Curator: Dr. Barry Stephenson, Department of Religious Studies (MUN), Co-Director, FANE

Moderator: Kyla Bruff, PhD Candidate in Philosophy (MUN), Co-Director, FANE

Reception to Follow

Seafaring the North Atlantic is a musical prelude to the Future of Oceans Symposium. For more information, visit foranewearth.org

For a New Earth (FANE) is a non-profit, based in Newfoundland and Labrador, which brings together academics and the general public in the interest of raising awareness and galvanizing political will around environmental issues. FANE's mission statement is 'ecological conversation for everyone.'

Visit FANE online, at foranewearth.org, or on Twitter @foranewearth.org

GERALD SQUIRES
Ice off Cape Broyle
(Colours altered)

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For A New Earth



Faculty of Arts

